



ELLIE CHALMERS-ROBINSON

EDUCATION

2015 Bachelor of Fine Arts (First Class Honours), The Victorian College of the Arts, Melbourne.

2012/14 Bachelor of Fine Arts (Visual Art- Painting), The Victorian College of the Arts, Melbourne.

SOLO EXHIBITIONS

2019 *Part-time Palm Reader*, Five Walls, Melbourne.

2018 *On the Air*, Canberra Contemporary Art Space, Canberra.

2017 *Blueprints for the Roiled*, Five Walls, Melbourne.

2016 *Heuristic*, Arcade (Five Walls Projects), Melbourne.

GROUP EXHIBITIONS

2021 *Sydney Contemporary*, Blackartprojects, Melbourne.

2021 *Spring1883*, Blackartprojects, Melbourne.

2021 *Turn of Events*, Blackartprojects, Melbourne.

2020 *Natural Response*, Chapman & Bailey Gallery, Melbourne.

2019 *Friends and Family*, Daine Singer, Melbourne.

2018 *The Churchie National Emerging Art Prize*, QUT Art Museum, Brisbane.

2017 *Ravenswood Australian Women's Art Prize*, Ravenswood School, Sydney.

2017 *Too Big for the Foyer*, Boom Gallery, Geelong.

2016 *Allot*, Five Walls Projects, Melbourne.

2016 *A Space That Holds*, Chapman & Bailey, Melbourne.

2015 *VCA Graduate Exhibition*, The Victorian College of the Arts, Melbourne.

2015 ' ; ' , VCA Student Gallery, Melbourne.

2014 *VCA Graduate Exhibition*, The Victorian College of the Arts, Melbourne.

2013 *Dead Rubber*, Harmsworth Street Collingwood, Melbourne.

2013 *The Black Square*, Alderman Upstairs, Melbourne.

AWARDS/PRIZES

The Churchie National Emerging Art Prize, Finalist, QUT Art Museum, Brisbane.
Ravenswood Australian Women's Art Prize, Finalist, Highly Commended.
The Sydney Canvas Company Prize for Painting, VCA Graduate Exhibition.
Emerging Young Female Artist, The Victorian Women's Trust, *Proud*, Margaret Lawrence Gallery, Melbourne.

RESIDENCIES

Hill End Artist in Residence Program, Bathurst Regional Art Gallery.

PUBLICATIONS/OTHER

2015 *Precinct*, The Victorian College of the Arts, Melbourne.

2014 *Fluid Prejudice*, published by Sam Wallman, Melbourne.

2011 Internship– Death Be Kind (project space by Elvis Richardson and Claire Lambe), Melbourne.