

MARK RODDA

Mark Rodda was born in Tasmania and lives and works in Melbourne. He completed a Bachelor of Fine Art (Painting) at the University of Tasmania, Launceston, in 1994 and a Bachelor of Fine Arts (Hons) at RMIT, Melbourne in 1999. He has held 19 solo exhibitions since 1995 and participated in numerous group shows in Australia, New Zealand and Europe. In 2014, he was awarded the prestigious Glover Prize (for landscape) in Evandale, Tasmania.

EDUCATION

- 1999 Bachelor of Arts (Fine Art) (Honours), Royal Melbourne Institute of Technology
- 1994 Bachelor of Fine Art (Painting), University of Tasmania

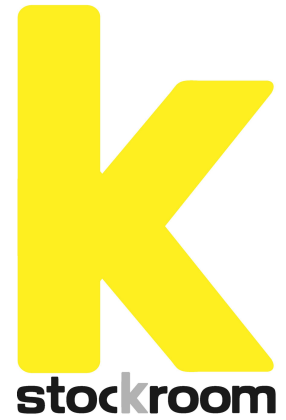
SOLO EXHIBITIONS

- 2022 *Molecular Assembly*, Gallery 9, Sydney
- 2021 *Gossamer Trail*, Stockroom, Kyneton
- 2020 *Benign Complex*, Mars Gallery, Melbourne
- 2019 *All-rounder*, Gallery 9, Sydney
- 2018 *Alignment: Chaotic Neutral*, Stockroom, Kyneton
- 2017 *Ephemeral Archipelago, Estuary Lookout*, Gallery 9, Sydney
- 2015 *Flora with Fauna*, Gallery 9, Sydney
- 2015 *Nature vs Nurture*, Sanderson Contemporary, Auckland
- 2014 *Lairs of the Haunted*, Utopian Slumps, Melbourne
- 2013 *Shoeglaze*, Gallery 9, Sydney
- 2012 *Autumn Landscapes*, Utopian Slumps, Melbourne
- 2011 *Sleeping Giants*, Utopian Slumps, Melbourne
- 2011 *Mark Rodda + Jake Walker*, Utopian Slumps stall, Auckland Art Fair
- 2010 *Tidal River*, 24Hr Art, NT Centre for Contemporary Art, Darwin
- 2010 *Phantom Lords*, Seventh, Melbourne

- 2009 *Tidal River*, Kings ARI, Melbourne
- 2008 *True Game Systems*, (in collaboration with Utopian Slumps and Buro North), Next Wave Festival, Federation Square, Melbourne
- 2008 *Quest for Fire*, Imp Above Greville, Melbourne
- 2007 *The Inland Sea*, Utopian Slumps, Melbourne
- 2007 *Under A Tungsten Star*, Centre for Contemporary Photography, Melbourne
- 2007 *Four Short Films*, Video Lounge, Australian Centre for Photography, Sydney
- 2005 *Monsters & Their Treasure*, Bus, Melbourne
- 2005 *Fortress*, Westspace Inc. Melbourne
- 2004 *New Instruction in Lawlessness*, TCB art inc, Melbourne
- 2004 *Evil Twin*, Linden Centre for Contemporary Art, Melbourne
- 2002 *2D Game Scenarios*, Mass gallery, Melbourne
- 1995 *Deliberate Mistakes and Planned Spontaneity*, Gallery Two, Launceston

GROUP EXHIBITIONS

- 2021 *Orbit*, Poimena Gallery, Launceston
- 2021 *Every Artsit Ever*, Stockroom, Kyneton
- 2020 *Future ourselves, scenes*, Bus Projects, Melbourne
- 2020 *HELL 'N' BACK*, Caves Fundraiser, Melbourne
- 2020 *The Dark Mirror*, Sarah Scout Presents, Melbourne
- 2020 *Mixed Tape 2020*, Stockroom, Kyneton
- 2019 *Friends & Family*, Daine Singer, Melbourne
- 2019 *R&M McGivern Prize*, Maroondah Federation Estate Gallery, Ringwood
- 2019 *Darebin Art Prize*, Bundoora Homestead Art Centre, Bundoora
- 2019 *Westspace Fundraiser*, Westspace, Melbourne
- 2019 *Caves Editions*, Caves, Melbourne
- 2019 *Caves Fundraiser*, Caves, Melbourne
- 2018 Melbourne Art Fair, Gallery 9 stall, Melbourne
- 2018 *Night Visions*, Winter Nightscreen Project, Counihan Gallery, Brunswick
- 2018 *Materials, An Exhibition by Tom Crago*, Neon Parlour, Thornbury



- 2018 *All We Can't See*, Yellow House, Sydney
- 2018 *All We Can't See*, Fortyfivedownstairs, Melbourne
- 2018 *Mixed Tape*, Stockroom, Kyneton
- 2017 Tom Crago's *Materials*, (contributing artist), NGV Triennial, Melbourne
- 2017 *Stockroom Travels*, Cremorne Studio's. Cremorne
- 2016 *Spring 1883* Art Fair, Gallery 9's Room, Melbourne
- 2016 *John Leslie Arts Prize* finalist, Gippsland Art Gallery, Sale
- 2016 *9 Almost 10*, Gallery 9, Sydney
- 2016 *Blake Prize* finalist, Casual Powerhouse Arts Centre, Sydney
- 2016 *Otherworld*, Tauranga Art Gallery, New Zealand
- 2015 *Group Show*, Gallery 9 Sydney
- 2015 *Glover Prize* Finalist, Evandale, Tasmania
- 2015 *Freak of Nature*, Mailbox Art Space, Melbourne
- 2015 *Spirit of Adventure*, ACMI, Melbourne
- 2014 *Glover Prize* Winner, Evandale, Tasmania
- 2014 *Rick Armor Drawing Prize* finalist, Art Gallery of Ballarat
- 2014 Sublime Point – The Landscape in Painting, Hazelhurst Regional Gallery, NSW
- 2014 Leeawuleena Sleeping Water, Lake St Clair, Tasmania
- 2014 RIGHTNOW, Boomalli, Sydney
- 2014 Fin, Utopian Slumps, Melbourne
- 2014 *C3 Fundraiser*, C3 Contemporary Artspace, Melbourne
- 2013 *Rock, Vapour, Fissures*, Utopian Slumps, Melbourne
- 2013 *Wynne Prize* finalist, Art Gallery of New South Wales, Sydney
- 2013 *Monstrous*, Neospace, Melbourne
- 2012 John Leslie Arts Prize finalist, Gippsland Art Gallery, Sale

2011 *The Painting Group*, Milani Gallery, Brisbane

2011 *You're Welcome*, Mars Gallery, Melbourne

COMMISSIONS

2010 Citadines Hotel, Melbourne

RESIDENCIES

2009 Bundanon, New South Wales

FILM & VIDEO SCENINGS

2007 Short video *At The Gate* screened as part of the *Orbit* line-up, Melbourne International Film Festival

2006 *Zombie Garden* (Digital Video), finalist, *The One Minutes Awards*, Paradiso, Amsterdam

2006 *Valse Koans* (Writer & Director) – 6 minute animation, shown at the Pictoplasma Characters in Motion Film Festival, Berlin

1998 *Tyrant* (Writer & Director) – Two Minute Super-8 film screened on SBS' Eat Carpet
2001

COLLECTIONS

Museum of Old and New Art (MONA), Artbank, Joyce Nissan Collection, Arthur Roe Collection, Australian Catholic University, Glover Prize Collection, Trust Bank Collection (Tasmania), as well as various collections in Australia and overseas.